

Aleksandrov, Anatolii  
Nikolaevich  
[Quartet, strings,  
no. 1, op. 7]  
Kvartet

M  
452  
A375  
op. 7  
pt. 1





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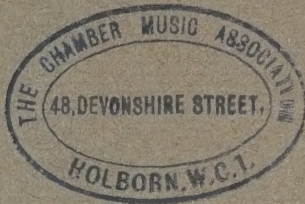
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АНАТОЛИЙ АЛЕКСАНДРОВ

Соч. 7



КВАРТЕТ

для 2-х скрипок, альты и виолончели

ПАРТИТУРА

ГОЛОСА

ANATOLE ALEXANDROW

Op. 7

QUATUOR

pour 2 violons, viola et violoncelle

PARTITION

PARTIES

МУЗЫКАЛЬНЫЙ СЕКТОР  
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА  
МОСКВА

1926

SECTION MUSICALE  
DES EDITIONS D'ETAT  
MOSCOU











## Violino I.

6

*p*

*pizz.*

*p*

1. *arco* 2. *arco*

*pp* *pp flautando*

*loco* *pp* *p*

*rit. ferace.*

8 *a tempo*

*mp* *ff* *cresc.*

*p*

*risoluto, poco rit.*

9 *a tempo*

*f* *mf* *f* *p*

*pp*

*rit. a tempo*

*sf* *dim.* *p* *mf*

*cresc.* *simile* *f*

10 *a tempo*

*pp* *p* *ff* *dim.* *poco rit.*



# Violino I.

3

Tempo I.

11

*p* *pp* *p* *p*

3 3 *pp*

*pizz.* *cresc.* *f* *sf*

12

*arco.* *p* *mf*

*rit.* *f* *a tempo.* *p*

13

*p* *mf appassionato*

14

*cresc.* *f* *mf*

*p* *cresc.*

15

*ff* *f* *p* *mf*

*pizz.* *p*

*arco.* *p* *pp* *ff*



## II.

## Violino I.

Allegretto.

1

*p* *cresc.* *f* *sf* *f* *sf* *f* *sf*

*p* *cresc.* *f* *pizz.*

16 *p* *cresc.*

*arco* *cresc.* *mf* *pp* *cresc.*

*f* *pizz.* *p* *arco*

*cresc.* *f*

Listesso tempo.

*p* *cresc.* *sf* *mp*

*pp* *p* *mp* *mp* *mf* *mf*

*f* *ff* *p* *mf* *cantabile.* *poco allarg.*

19 *Movimento precedente.* *rit. molto* *dim.*



# Violino I.

5

*p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

*p* *cresc.* *f*

[20] *p* *cresc.* *pizz.*

2 *arco.* *cresc.* *mf* *pp* [21] 3 *cresc.*

*f* *pizz.*

*arco.* *cresc.*

[22] *f* [23] *pp*

*cresc.* *mf*

*f*

*dim.* [24] *p*

*rallen. pp* *ff a tempo.*



# III. Violino I.

Andante affettuoso.

1 sul D.

p

sul G.

(sul D.)

cresc.

f

pochiss. rit.

25 a tempo

p

mf

f

p dim.

rit.

Tragico. (Un poco più mosso.)

1

p

3

3

3

3

cresc.

3

26

1

f poco allarg.

mosso

p

poco allarg.

cresc.

f

mosso

p

7

7

f

p

7

27

f

6

f

5

espressivo

p rit.

pp a tempo



# Violino I.

7

Violino I musical score page 7. The score is written for Violino I in G major (one sharp) and common time (C). It consists of 11 staves of music. The first staff begins with a *cresc.* marking, followed by *mf cresc.* and *f*. The second staff includes *rit.*, *mf*, *dim.*, *p*, *pp*, and *rubato* markings. The third staff marks the beginning of a section with a box containing the number 28 and the text "Tempo I.", with *rit.* and *dim.* markings. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff includes a *cresc.* marking. The eighth staff marks the beginning of a section with a box containing the number 29 and a *p* marking. The ninth staff includes *mf*, *f*, and *p* markings. The tenth staff marks the beginning of a section with a box containing the number 30 and a *pp* marking. The eleventh staff includes *p*, *pp*, *sf*, *dim.*, and *ppp* markings. The score concludes with a double bar line and a *ppp* marking.



IV.  
Violino I.

Misterioso. Non troppo lento.

1 31 3

*mf* *p*

*cresc molto* *f* *allargando* *ff risoluto* *f*

*p subito*

*cresc.* *f* *mf*

*cresc.*

*mf*

*sf* *f* *sf* *sf* *sf*

33 *p*

1



# Violino I.

9

Violino I. Musical score page 9, featuring ten staves of music in G major (one sharp) and 3/2 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Measure numbers 34, 35, 36, and 37 are indicated in boxes. The music includes triplets, slurs, and various articulations.

Measure 34: *p*

Measure 35: *p*

Measure 36: *sf*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*

Measure 37: *mf*, *ff*

Other markings include *cresc.*, *grazioso*, *f*, *mf*, *f*, *1.*, *2.*, and *2*.



## Violino I.

Violino I musical score, measures 38-42. The score is written for a single violin in G major (one sharp). The tempo and dynamics markings are as follows:

- Measure 38: *p* (piano), *allarg. poco a poco* (ritardando a little by little).
- Measure 39: *p* (piano), *cresc.* (crescendo).
- Measure 40: *f* (forte), *psentato* (pizzicato), *acceler.* (accelerando), *sf* (sforzando), *allargando.* (ritardando).
- Measure 41: *mp* (mezzo-piano), *mf* (mezzo-forte), *a tempo* (return to tempo).
- Measure 42: *p subito* (piano subito), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and triplets. The key signature is G major (one sharp). The time signature is 2/4.



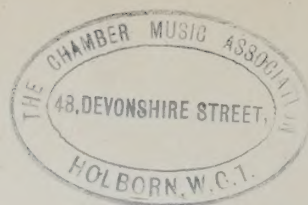
# Violino I.

11

Violino I musical score page 11. The page contains ten staves of music in G major (one sharp). The key signature is G major. The time signature is 3/2. The music features various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also markings for *sfz* (sforzando) and *fz* (forzando). The score includes several measures with triplets and slurs. Measure numbers 43 and 44 are indicated in boxes. The page ends with a double bar line and a final measure.



## Violino I.



46 *ff* *sf* *sf* *sf*

47 *f* *sf* *sf* *sf*

48 *rit.* *p* *3* *3* *3* *3*

*pp* *3* *3* *3* *3* *3*

*accelerando* *crescendo* *f*

49 *pp* *pp*











M Aleksandrov, Anatoliĭ  
452 Nikolaevich  
A375 [Quartet, strings,  
op.7 no.1, op.7]  
pt.1 Kvartet

Music

M 817652-55  
452 Aleksandrov, Anatoliĭ  
A375 Nikolaevich  
op.7 [Quartet, strings,  
pt.1-4 no.1, op.7]  
(4 parts)

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Aleksandrov, Anatolii  
Nikolaevich  
[Quartet, strings,  
no. 1, op. 7]  
Kvartet

M  
452  
A375  
op. 7  
pt. 2





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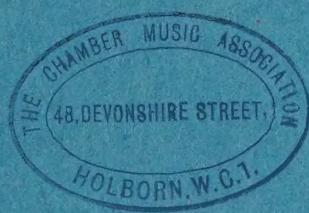
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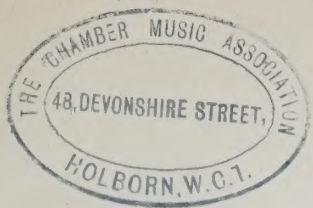
2nd. VIOLIN.











M  
452  
A375  
Op. 7  
pt. 2



1

Квартет. I. Quatuor. 817653

Violino II.

Allegro moderato.

Ан. АЛЕКСАНДРОВ. Соч. 7.

An. ALEXANDROW. Op. 7.

1

*p* *pp*

solo

1

*pp*

*cresc.* *f*

2

*f*

3

pizz. *sf* arco *p*

2 2

3

solo *f* *mf* *pp*

*mf* *f* *p*

rit. 4 3

*a tempo*



## Violino II.

Violino II musical score, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-4: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measure 5: *p* (piano).

Measures 6-9: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte).

Measure 10: *p* (piano).

Measures 11-14: *p* (piano), *pizz.* (pizzicato), *pp* (pianissimo).

Measures 15-18: *pp* (pianissimo), *flautando* (flautando), *arco* (arco).

Measure 19: *pp* (pianissimo), *loco* (loco).

Measures 20-23: *pp* (pianissimo), *1*, *2*, *0*, *3* (fingerings).



# Violino II.

3

*p* *mp* *ff rit.* *a tempo* *pizz.* *arco* *mp* *cresc.* *f* *mf* *risoluto, poco rit.* *a tempo* *f* *p* *pp* *dim.* *rit.* *a tempo* *sf* *p* **8** **9** **1** **3/4**



## Violino II.

Violino II. Musical score for measures 1 through 11. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-11 include the following markings and features:

- Measure 1: *p*, triplet.
- Measure 2: *cresc.*, triplet.
- Measure 3: *f*, triplet.
- Measure 4: *dim.*, *poco rit.*
- Measure 5: *a tempo*, *pp*, triplet.
- Measure 6: *dim.*, triplet.
- Measure 7: *p*, triplet.
- Measure 8: *pp*, triplet.
- Measure 9: *Tempo I.*, *p*, triplet.
- Measure 10: *pp*, triplet.
- Measure 11: *pizz.*, *sf*, triplet.



## Violino II.

12 *arco* *p* *mf* *3* *2* *3* *1* *1* *3* *2* *2* *4* *3*

*f* *p*

*rit.* 1 13 2 *a tempo*

*p* *cresc.* *p*

14 *p* *cresc.* *ff* *mf* *mf* *pizz.* *p*

1 *arco* *p* *pp* *ff* 1



## II.

### Violino II.

**Allegretto.**

*p* *cresc.* *f* *sf* *pizz.*  
*sf* *sf* *sf* *sf* *cresc.* *f*  
 16 *p* *cresc.* *p* *p*  
*cresc.* *mf* *pp* *cresc.*  
*f* *p* 17  
*cresc.*

**Listesso tempo.**

*f* *p*  
*martellato simile* *cresc.*  
 18 *sf* *p* *pp* *pp* *poco allargando*  
*mp* *p* *mf* *mp* *f* *ff* *p* *mf cantabile*  
 19 **Movimento precedente.**



# Violino II.

7

This page contains the musical score for Violino II, spanning measures 19 to 24. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 20, 21, 22, 23, and 24 are enclosed in boxes. The piece concludes with a double bar line at the end of measure 24.

*sf* *sf* *sf* *ritenuto molto* *dim.* *V*

*p* *cresc.* *f* *sf* *pizz.* *3*

*sf* *sf* *sf* *sf* *cresc.* *f* *arco* *2*

**20** *p* *cresc.* *p* *p*

*cresc.* *mf* *pp* **21** *f* *p*

*cresc.*

**22** *f* *cresc* **23** *pp*

*mf* *f*

**24** *dim.* *p*

*rall.* *pp* *a tempo* *f*



## III.

## Violino II.

Andante affettuoso.

First system of musical notation for Violino II, measures 1-12. The tempo is *Andante affettuoso*. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation includes various dynamics: *pp* (pianissimo) at measures 1 and 3, *cresc.* (crescendo) at measure 7, *mf* (mezzo-forte) at measure 8, *p* (piano) at measure 10, and *f* (forte) at measure 11. There are also trills and triplets indicated. A box containing the number 25 is placed above the staff at measure 10.

Tragico. (Un poco più mosso)

Second system of musical notation for Violino II, measures 13-24. The tempo changes to *Tragico. (Un poco più mosso)*. The key signature remains two sharps. The time signature changes to 3/4. The notation includes various dynamics: *sf* (sforzando) at measure 13, *p* (piano) at measure 14, *cresc.* (crescendo) at measures 15 and 16, *f* (forte) at measure 17, *dim.* (diminuendo) at measure 18, *poco allarg.* (poco allargando) at measure 19, *mosso* at measure 20, *cresc.* at measure 21, *poco allarg.* at measure 22, *mosso* at measure 23, and *sf* at measure 24. A box containing the number 26 is placed above the staff at measure 20.



Г. М. 6363 И. М.



# IV. Violino II.

Misterioso. Non troppo lento.

First section of the score for Violino II, marked "Misterioso. Non troppo lento." The music is in G major (one sharp) and common time. It begins with a first ending bracket over measures 1-4, followed by a measure rest, then a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, and *cresc. molto*. The section concludes with a *risoluto* marking and a final measure rest.

Second section of the score for Violino II, marked "Allegro energico." The music is in G major and common time. It begins with a first ending bracket over measures 1-4, followed by a measure rest, then a series of eighth and sixteenth notes. Dynamics include *f*, *sf patetico*, *sf*, and *ff*. The section concludes with an *allarg.* marking and a final measure rest.



# Violino II.

11

33

*p*

1

*p*

34

*p*

*solo con dolore*

*p*

35

*p*

*crescendo*

*f*

36

*sf*

*f*

*ff*

*sf*

*sf*

*sf*

*sf*

37

1

*ff*

1.

*f*

2.

1



## Violino II.

38 *f* *p* *allargando poco a poco* *dim.*

39 *p* *cresc.*

40 *allarg.* *sf* *stentato* *accel.* *cresc.* *f*

41 *a tempo* *mf* *p subito*



## Violino II.

Violino II. Musical score for measures 42 through 44. The key signature is one sharp (F#). The score is written on a single staff.

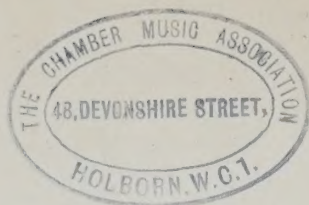
**Measure 42:** Starts with a *f* (forte) dynamic. The melody consists of eighth notes, many of which are beamed in groups of three (trios). A *cresc.* (crescendo) marking is present. A *Solo* instruction is written above the staff.

**Measure 43:** Continues the melodic line with various dynamics including *mf* (mezzo-forte), *f*, and *sf* (sforzando). It includes a *cresc.* marking and a *Solo* instruction.

**Measure 44:** Features a change in tempo and meter, indicated by a 3/2 time signature. The dynamics include *sf*, *f*, and *p* (piano). The measure concludes with a double bar line.



## Violino II.



*solo espressivo*

45

*p*

*cresc.*

46

*f* *sf* *f* *ff* *sf*

*sf* *sf* *sf* *sf* *sf*

47

*f* *sf* *sf* *sf* *f*

48 *rit.*

*ff* *p* *pp* *accel.* *cresc.*

49 *a tempo*

*f* *ff* *pp* *pp*











14.8.64

|      |                                     |
|------|-------------------------------------|
| M    | Aleksandrov, Anatoliĭ               |
| 452  | Nikolaevich                         |
| A375 | <sup>E</sup> Quartet, strings, no.1 |
| op.7 | op.7,                               |
| pt.2 | Kvartet                             |

Music

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Nikolaevich  
[Quartet, strings,  
no.1, op.7]  
Kvartet

M  
452  
A375  
op.7  
pt.3





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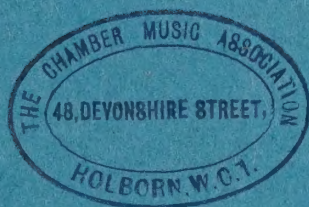
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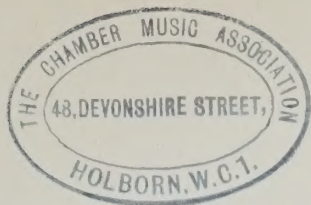
VIOLA











M  
452  
A375  
Op. 7  
pt. 3



817654

1

Квартет. I. Quatuor.

Viola.

Ан. АЛЕКСАНДРОВ. Соч. 7.  
An. ALEXANDROW. Op. 7.

Allegro moderato.



## Viola.

Musical score for Viola, measures 1 through 18. The score is written in G major (one sharp) and 3/4 time. It includes various dynamics, articulations, and performance instructions.

**Measures 1-3:** Measure 1 starts with a rest, followed by a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Dynamics: *mf* (measure 1), *p* (measure 3), *f* (measure 4).

**Measures 4-6:** Measure 4 has a half note C5. Measure 5 has a half note D5. Measure 6 has a half note E5. Dynamics: *p* (measure 4), *mf* (measure 5).

**Measures 7-9:** Measure 7 has a half note F5. Measure 8 has a half note G5. Measure 9 has a half note A5. Dynamics: *f* (measure 7), *p* (measure 8).

**Measures 10-12:** Measure 10 has a half note B5. Measure 11 has a half note C6. Measure 12 has a half note D6. Dynamics: *p* (measure 10).

**Measures 13-15:** Measure 13 has a half note E6. Measure 14 has a half note F6. Measure 15 has a half note G6. Dynamics: *rit.* (measure 13), *a tempo* (measure 14).

**Measures 16-18:** Measure 16 has a half note A6. Measure 17 has a half note B6. Measure 18 has a half note C7. Dynamics: *cresc.* (measure 16), *f* (measure 17), *dim. p* (measure 18).

**Measures 19-21:** Measure 19 has a half note D7. Measure 20 has a half note E7. Measure 21 has a half note F7. Dynamics: *p cresc.* (measure 19).

**Measures 22-24:** Measure 22 has a half note G7. Measure 23 has a half note A7. Measure 24 has a half note B7. Dynamics: *ff* (measure 22), *mf* (measure 23), *p* (measure 24).

**Measures 25-27:** Measure 25 has a half note C8. Measure 26 has a half note D8. Measure 27 has a half note E8. Dynamics: *p* (measure 25).

**Measures 28-30:** Measure 28 has a half note F8. Measure 29 has a half note G8. Measure 30 has a half note A8. Dynamics: *p* (measure 28).



## 3

Г. М. 6363 И. М.



## Viola.

Musical score for Viola, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, dynamics (*p*, *cresc.*, *f*, *sf*, *dim.*, *pp*, *p*), articulation (*pizz.*, *arco*), and tempo markings (*poco rit.*, *a tempo*, *Tempo I.*). Measure numbers 10, 11, and 12 are indicated in boxes.



# Viola.

5

*f*  
*p*  
*riten.*  
*a tempo*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*ff*  
*mf*  
*p*  
*mf*  
*pizz.*  
*p*  
*arco.*  
*p*  
*pp*  
*ff*

12 13 14 15



## II.

## Viola.

Allegretto.

Allegretto. Musical score for Viola, measures 15-17. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, *pp*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Solo*. Measure 16 is marked with a box containing the number 16 and a '2' below it. Measure 17 is marked with a box containing the number 17. The music features various articulations, including slurs, accents, and triplets.

Eistesso tempo.

Eistesso tempo. Musical score for Viola, measures 18-21. The key signature changes to one sharp (F-sharp), and the time signature remains 2/4. The score includes dynamic markings such as *p*, *f*, *pp*, *mp*, and *ff*. Performance instructions include *arco* (arco) and *Solo*. Measure 18 is marked with a box containing the number 18. The music features various articulations, including slurs, accents, and triplets.



# Viola.

7

*poco allarg., cantabile*

**19** *Movimento precedente.*

*mf* *p*

*rit. molto, dim.*

*pizz.* *cresc.* *f* *sf* *sf* *sf*

*arco* *p* *cresc.* *f*

**20** *Solo.* *p* *cresc.* *mf* *p*

*cresc.* *mf* *pp* *cresc.* *3* *3* *3*

**21** *f* *3* *pizz.* *p* *arco* *Solo.*

**22** *cresc.* *f*

**23** *pp* *cresc.* *mf* *f*

**24** *dim.* *p* *a tempo*

*rallen.* *pp* *f*



# III. Viola

Andante affettuoso.

pp 3 3 3 3 3 3

3

pp

cresc.

mf pochiss. riten. 25 a tempo p

cresc.

f p dim. rit. pp

Tragico. (Un poco più mosso)

3 poco allarg. mosso 26

sf p cresc. f dim. p

1 poco allarg. mosso

f p

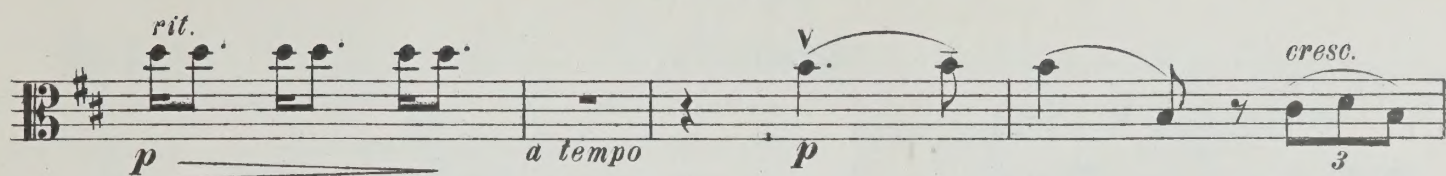
27

ff

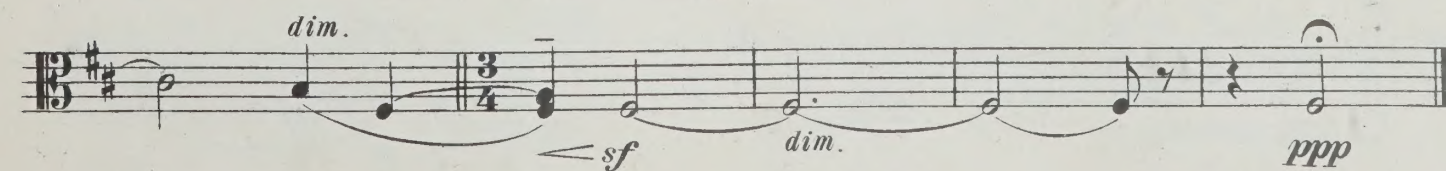
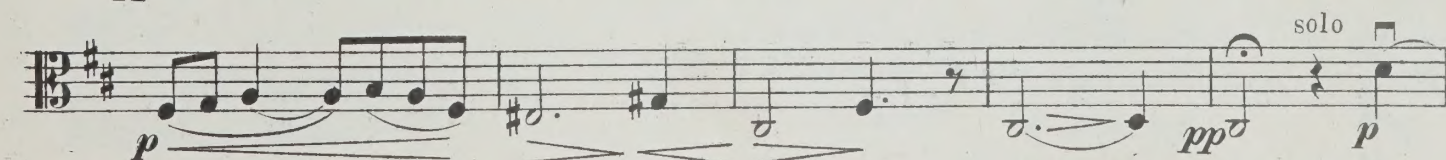
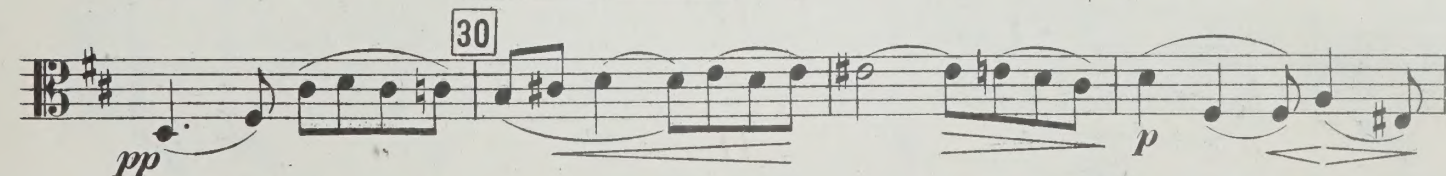
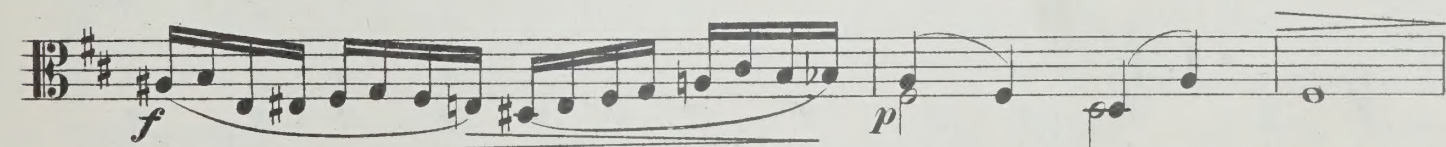
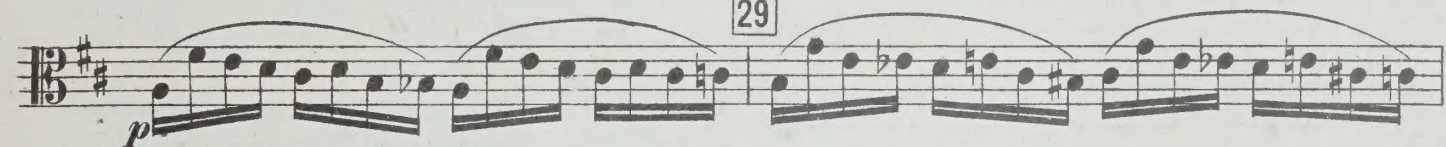
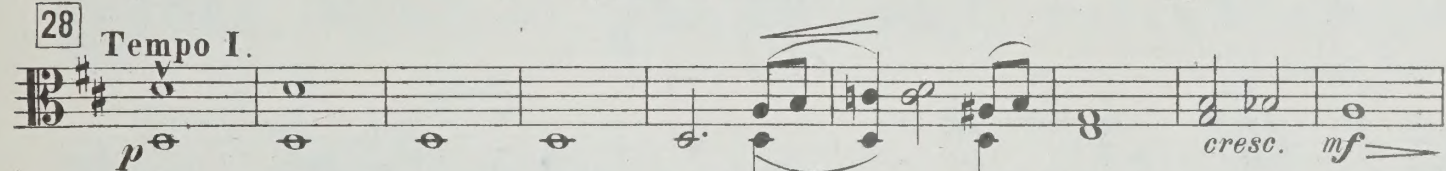


# Viola

9



28 Tempo I.





# IV. Viola

Misterioso. Non troppo lento.

First section of the score for Viola, marked "Misterioso. Non troppo lento." The music is in 3/4 time with a key signature of one sharp (F#). It consists of 31 measures. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Misterioso. Non troppo lento." and includes markings for *cresc. molto* (crescendo molto), *allarg.* (allargando), and *risol.* (risoluto). The notation includes various note values, rests, and articulation marks.

Allegro energico.

Second section of the score for Viola, marked "Allegro energico." The music is in 3/4 time with a key signature of one sharp (F#). It consists of 33 measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked "Allegro energico." and includes markings for *cresc.* (crescendo), *p subito* (piano subito), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks, including triplets and slurs.



# Viola

11

Musical score for Viola, measures 34-37. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measure 34: *con dolore*, *p* (piano).

Measure 35: *pp* (pianissimo).

Measure 36: *cres* (crescendo), *f* (forte).

Measure 37: *mf* (mezzo-forte), *ff* (fortissimo).

Measure 38: *mf* (mezzo-forte).



## Viola.

Musical score for Viola, measures 37-41. The score is in G major (one sharp) and 3/4 time. It features various dynamics (*f*, *p*, *sf*, *mp*, *mf*, *sf*, *f*), articulations (accents, slurs), and performance instructions (*allargando poco a poco*, *dim.*, *stentato*, *cresc.*, *cresc. accelerando*, *allarg.*, *a tempo*). Measure numbers 38, 39, 40, and 41 are boxed.



# Viola.

13

Musical score for Viola, measures 42-44. The key signature is G major (one sharp) and the time signature is 3/2. The score consists of ten staves of music.

Measure 42 begins with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The music features a series of eighth and sixteenth notes, with a *cresc.* (crescendo) marking. The measure ends with a *p subito* (piano subito) instruction.

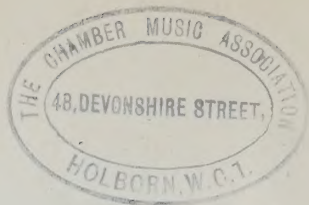
Measure 43 begins with a *f* dynamic, followed by a *mf* dynamic. The music continues with a *cresc.* marking. The measure ends with a *f* dynamic.

Measure 44 begins with a *f* dynamic, followed by a *mf* dynamic. The music continues with a *cresc.* marking. The measure ends with a *f* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *cresc.*, *p subito*). The key signature remains G major throughout the page.



## Viola.



45

*p* *pp*

*cresc.*

*f*

46

*sf* *f* *sf*

47

*f* *ff*

48

*p* *mf* *p* *pp* *rit.*

*accel.* *cresc.* *f* *ff* *a tempo*

49

*f* *pp* *pp*











M  
452  
A375  
op.7  
pt.3

Aleksandrov, Anatoliĭ  
Nikolaevich  
[Quartet, strings,  
no.1, op.7]  
Kvartet

Music

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[Quartet, strings,  
no.1, op.7]  
Kvartet

M  
452  
A375  
op.7  
pt.4





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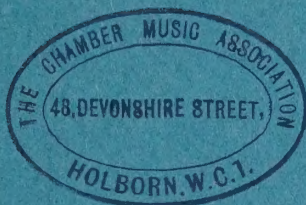
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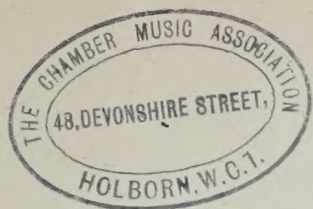
CELLO.











M  
452  
A375  
Op. 7  
pt. 4



Квартет.

Quatuor.

1

817655

I

Violoncello.

Ан. АЛЕКСАНДРОВ. Соч. 7.  
An. ALEXANDROW. Op. 7.

Allegro moderato.



## Violoncello.

Musical score for Violoncello, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) section, and ends with a *mf* (mezzo-forte) section marked with a *v* (vibrato) symbol.

The second staff contains a measure marked with a box containing the number 6, starting with a *p* dynamic.

The third staff features several triplet markings (3) and a *pizz.* (pizzicato) section marked with a *p* dynamic.

The fourth staff includes a first ending marked 1. *arco* and a second ending marked 2. *flautando arco*, with dynamics *p* and *pp* (pianissimo).

The fifth staff begins with a measure marked with a box containing the number 7, marked *lento* and *pp*, followed by a *mp* (mezzo-piano) section.

The sixth staff starts with a *p* dynamic and ends with a *mf* dynamic.

The seventh staff includes a *rit.* (ritardando) section, a measure marked with a box containing the number 8, and a *a tempo* section, with dynamics *ff feroce* and *p*.

The eighth staff contains several triplet markings (3).

The ninth staff continues with triplet markings (3) and ends with a *cresc.* (crescendo) marking.



# Violoncello.

3

*risoluto poco rit.* 9 *a tempo*

*f* *mf* *p*

*simile* *pp*

*mf* *dim.* *p rit.*

*a tempo* *p*

*cresc.* *f*

*pizz.* *sf* *sf* *sf* *dim.* *p*

10 *arco* *pp* *p* *pp*

*dim.*



## Violoncello.

11 *Tempo I.*

*p*

*pp*

*cresc.*

*f*

*pizz.*

*sf*

12

*arco*

*p*

*cresc.*

*f*

*pp*

*rit.*

13 *a tempo*

*p*

*cresc.*



# Violoncello.

5

Violoncello musical score page 5, measures 14-15 and beyond. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and performance markings.

Measure 14: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte).

Measure 15: *p* (piano), *mf* (mezzo-forte).

Measure 16: *pp* (pianissimo).

Measure 17: *poco cresc.* (poco crescendo).

Measure 18: *p* (piano), *pp* (pianissimo), *ff* (fortissimo).

Measure 19: *1* (first ending).



## II

## Violoncello.

Allegretto.

*p* *cresc.* *pizz.* *sf* *sf* *sf* *sf* *sf* *arco* *p*  
*f* *p* *pizz.* *p*  
*arco* *cresc.* *mf* *pp* *cresc.*  
*f* *pizz.* *p*  
*arco* *cresc.* *f*

Listesso tempo

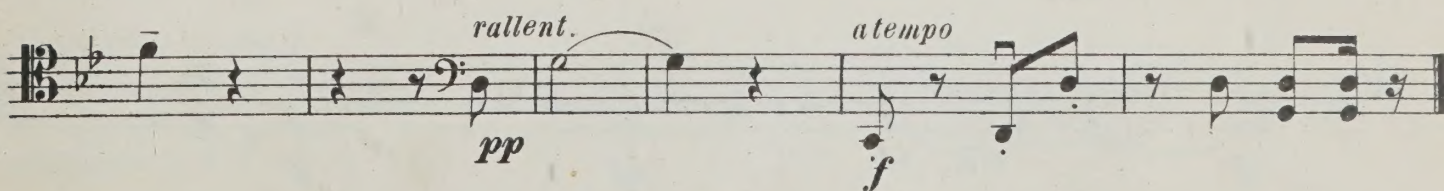
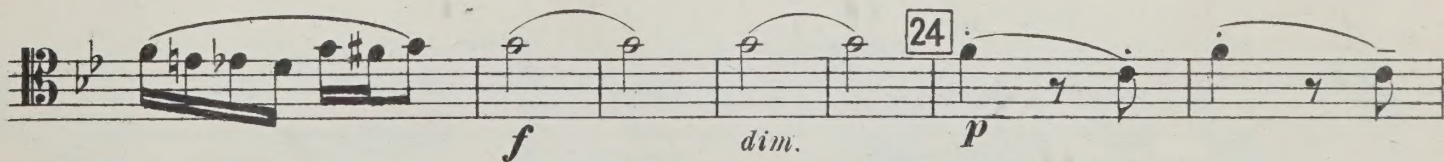
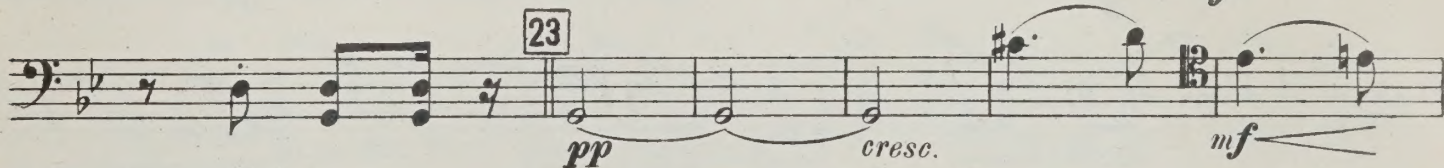
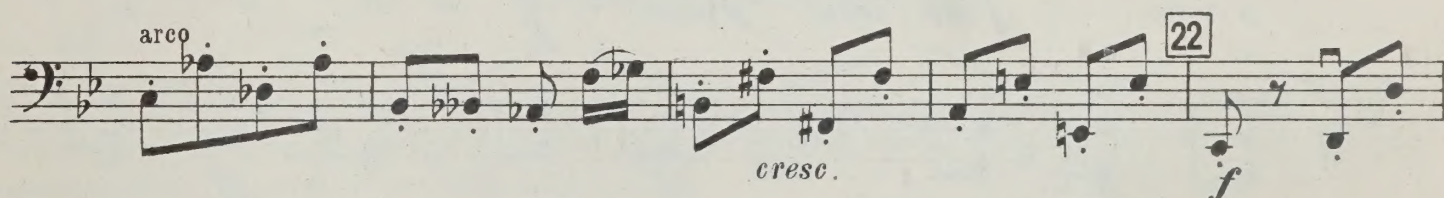
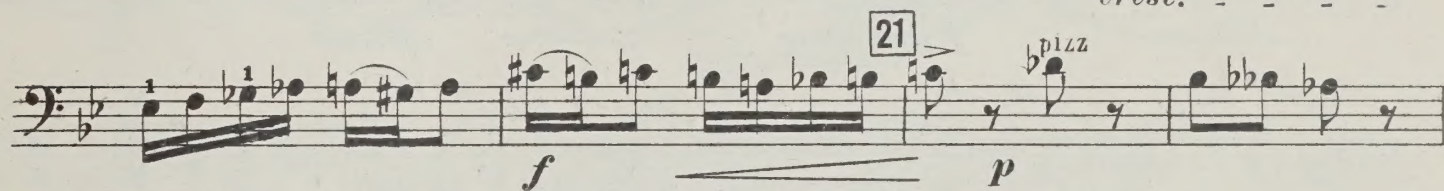
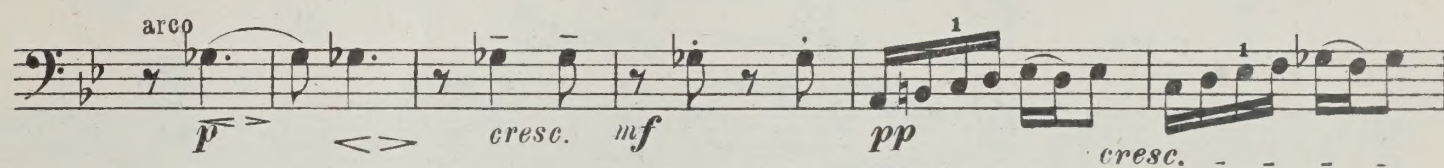
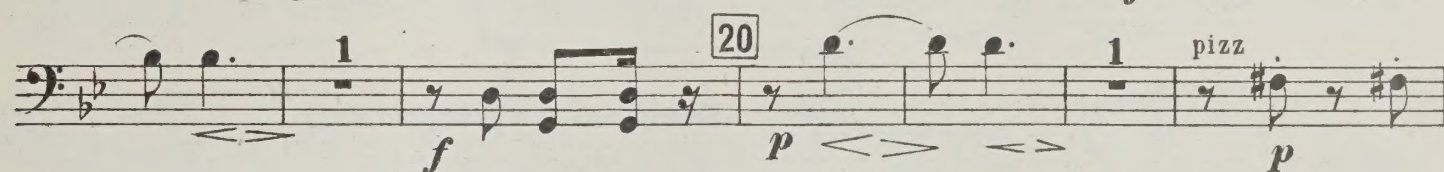
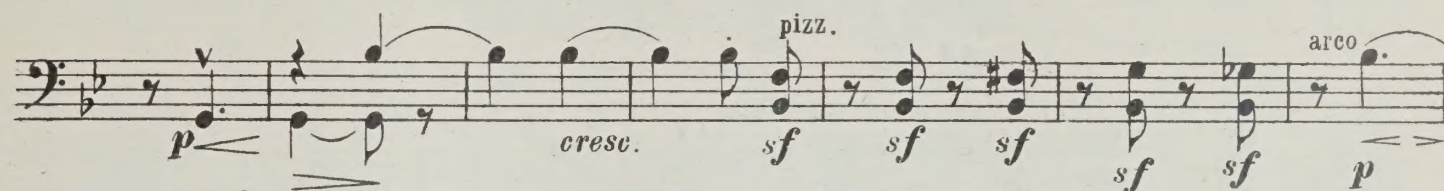
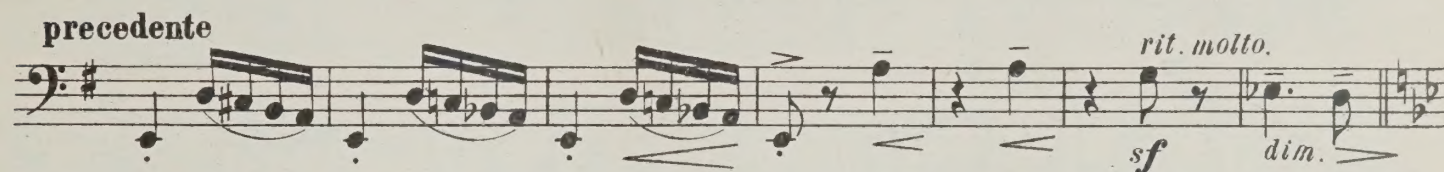
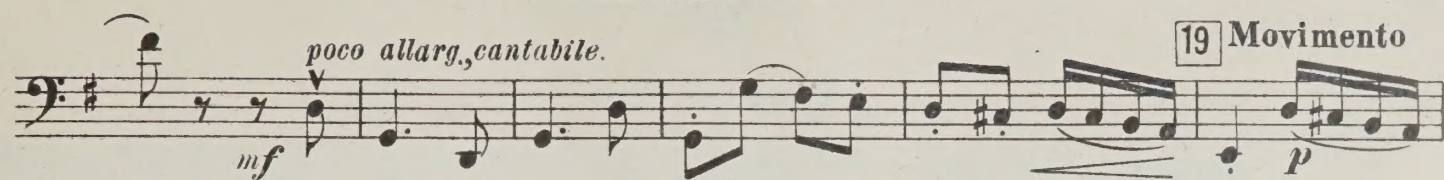
*p* *martellato simile* *cresc.*  
*sf* *p* *pp*  
*cresc.* *2*  
*f* *ff* *p*



ASSOCIATION  
ST.

# Violoncello.

7





## III.

## Violoncello.

*Andante affettuoso.*

*pp*

*pp* *cresc. mf pochiss. riten. p*

*cresc. f*

*Tragico. (Un poco più mosso)*

*p dim. rit pp sf p p*

*f poco allarg. p mosso*

*p cresc. f poco allarg. p mosso f*

*27 sf ff*

*rit. a tempo 1 p pp p cresc. 3*

*f dim. rit. mf p*



**Violoncello.**

28 **Tempo I. Solo.**

*pp* *riten.* *mf* *cresc.*

29

*f* *3* *mf* *cresc.* *f*

*p* *cresc.* *f*

*p* *pp*

30

*p* *pp*

*p* *pp* *dim.* *3/4*

*sf* *dim.* *ppp*



# IV. Violoncello.

Misterioso. Non troppo lento.

First section of the score, marked "Misterioso. Non troppo lento." It consists of four staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes a triplet and a *pp* (pianissimo) dynamic. The third staff shows a crescendo leading to a *cresc. molto* instruction. The fourth staff concludes with a *f* (forte) dynamic, a *sf patetico* (sforzando patetico) marking, and a *ff* (fortissimo) dynamic with the instruction *risoluto* (resolute).

Allegro energico.

Second section of the score, marked "Allegro energico." It consists of five staves of music in G major, 3/4 time. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff features a *f* (forte) dynamic and a *p subito* (piano subito) instruction. The third staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff shows a *sf* (sforzando) dynamic and a triplet. The fifth staff concludes with a *sf* dynamic and a triplet. The section ends with a double bar line and a 2/4 time signature change.



# Violoncello.

11

Violoncello musical score, page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features various note values, rests, and dynamic markings including *p*, *p*<sup>#</sup>, and *pp*. Measure numbers 34, 35, 36, and 37 are indicated in boxes. The score includes articulation marks like accents and slurs, and performance instructions such as *cresc.* and *sf*. The final staff ends with a first ending bracket.



## Violoncello.

ff *mf* *f*  
*p*  
 38  
*allargando poco a poco* *dim*  
 39  
*cresc.* *accel.* *f* *p* *stentato.*  
 40 *allarg.* *f*  
*a tempo* *p* *mp* *mf* 41



## Violoncello.

*sf f*

*f mf*

*p subito.*

*cresc.*

*f mf*

*cresc.*

*f*

*sf*

*3 3 3*

*sf*

*42*

*sf sf sf sf sf*

*p*

*43*

*p*

*44*

*p*

*45*

*1*



Violoncello.

pp *cresc.*

*f*

46 *sf* *sf*

47 *ff*

48 *mf* *rit. p* *p* *1* *accel.* *crescendo*

49 *ff* *f*

*pp* *pp*











M Aleksandrov, Anatoliĭ  
452 Nikolaevich  
A375 [Quartet, strings,  
op.7 no.1, op.7]  
pt.4 Kvartet

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